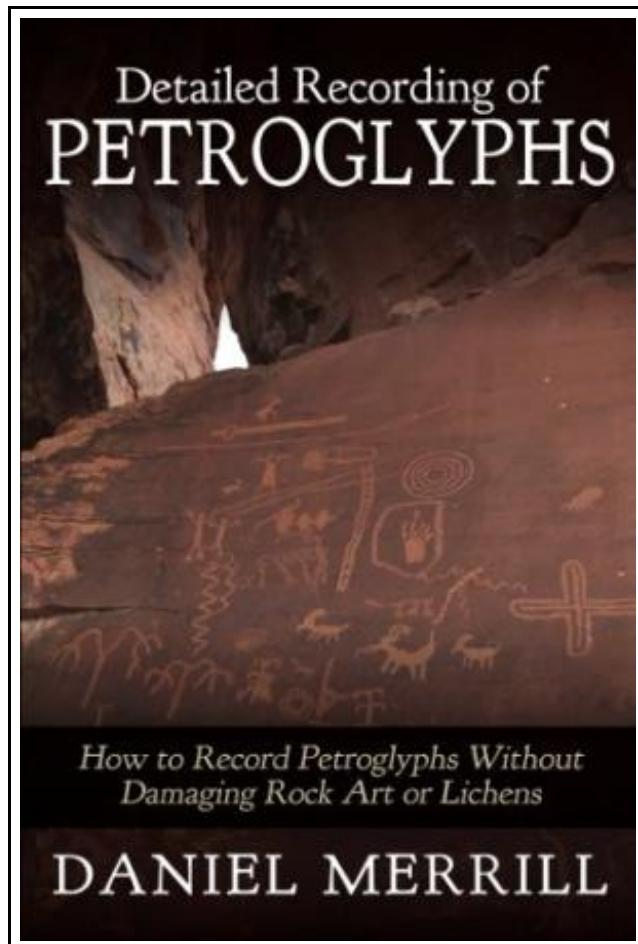


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Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Why this process? Why was this process invented? That is a great question. I am not a professional archaeologist, but petroglyphs are definitely an avocation of mine. I love spending time searching for new ones and researching their meanings when possible and appropriate. One problem that I have had with studying petroglyphs is that you can only bring home photographs but photographs do not pick up all the detail in a rock art image. I searched for a process for duplicating Petroglyphs that would be accurate, not damage or contaminate the Rock Art or Lichens and also be a process that could be accepted by archaeologists specializing in rock art. In the past, archaeologists and amateurs have used rubbings, chalking, cloth tracings, plastic tracings, various rubber casting processes, etc. All these methods have fallen out of favor due to inaccuracies, probable damage caused to the original rock art and/or lichen growths in the area. I would also argue that only the rubber castings truly showed all the detail of the petroglyphs. Some of these processes also required that any lichen growths be completely cleaned from the rock surface. This too has fallen out of favor in recent years. As far as I could tell from my research, there were no accepted practices that worked well with the exception of the ultra expensive 3-D laser scanning which is not even available to most researchers. In October 2012 Bob Wheeler of the Copper Country Ancient Sites Conservancy in Houghton, Michigan, told me of an Archaeologist, Jack Steinbring from Ripon College in Ripon, Wisconsin. Jack had published a method he calls an acrylic dental process in the Volume 68, Number 4...



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