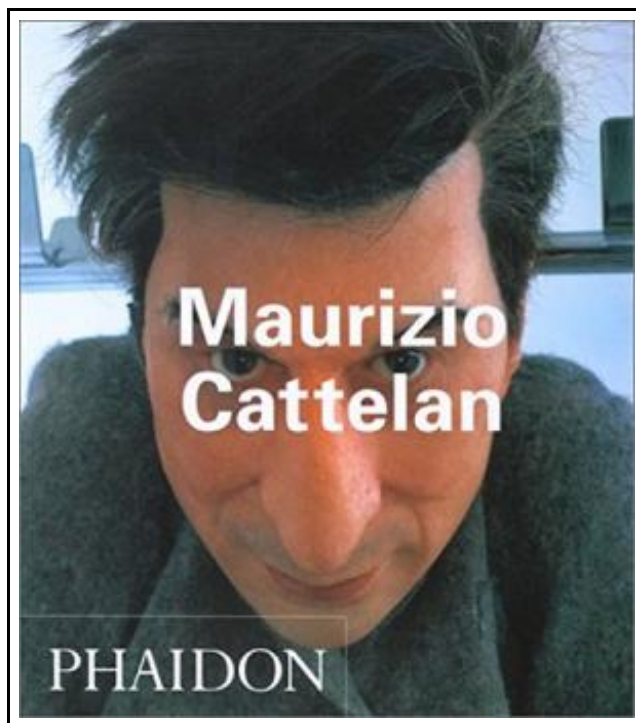


Maurizio Cattelan (Revised edition)



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MAURIZIO CATTELAN (REVISED EDITION)



Phaidon Press Ltd. Paperback. Book Condition: new. BRAND NEW, Maurizio Cattelan (Revised edition), Philip Roth, Maurizio Cattelan, Marc Etkind, Nancy Spector, Francesco Bonami, Maurizio Cattelan (b.1960) is today's best-known Italian artist. In some ways an heir to the legendary Italian 'anti-artist' Piero Manzoni, Cattelan produces witty, unorthodox performances, sculptures and photoworks that are as varied as they are unsettling. This humorous, untraditional art often takes an off-centre standpoint at the margins of mainstream society to poke fun at art history, monumentality and nationalism. Cattelan was once a furniture designer, which infuses all his unconventional work with a surprising elegance that is especially striking. He works in a great variety of media. Examples include a real stuffed horse hung from the magnificent ceiling of a great Italian Palazzo (Novecento, 1997) in reference to Arte Povera artist Jannis Kounellis' exhibition of 12 real horses in Rome some thirty years before; and a 'homeless person' mannequin, realistically slumped on a city sidewalk, the lifeless reminder of the wasted human lives we witness daily in city streets. References to Arte Povera, classic Italian figurative sculpture and much post-war art and culture are blended in Cattelan's work with the artist's own idiosyncracies. Over the years, Cattelan - working with themes that vary from thievery to escapism to childhood - has consistently produced significant artworks that have captured the attention of the international art world and established him as one of the most exciting artists working today. Italian curator and critic Francesco Bonami describes in his Survey the artist's development in his local political and socio-historical context. In the Interview, critic and Solomon R. Guggenheim Museum curator Nancy Spector draws out the artist's 'slippery' personality while offering solid interpretations of the work. Belgium-based curator and writer Barbara Vanderlinden offers a firsthand response in the Focus to...



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