



## Betwene Ernest and Game: The Literary Artistry of the Confessio Amantis (Hardback)

By Alexandra Hennessey Olsen

Peter Lang Publishing Inc, United States, 1990. Hardback. Book Condition: New. 216 x 150 mm. Language: English . Brand New Book. This study of the *Confessio Amantis* by the fourteenth-century poet John Gower uses linguistic and structuralist techniques to assess aspects of the literary artistry of a great but neglected poem. It posits that Dante's *Vita Nuova* is an analogue that helps us understand the structure of the *Confessio* and that the *Confessio* is carefully ordered to promote love, both *amor* and *caritas*. The book discusses puns and rimes equivoques as aspects of Gower's literary artistry and residual elements of oral tradition in the *Tale of Appolinus of Tyre*. It concludes with a reconsideration of the relationship of the narrative materials shared by Gower and his contemporary Chaucer with a view to correcting biases concerning the relative merits of the two poets.

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