



The International Studio Volume 30 (Paperback)

By Charles Holme

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 Excerpt: .a very high order, there are signs of labourious and painstaking research in the drawing, and the composition has not quite the ease and assurance of his maturer works. But so precocious was the artist that this already exemplifies the essential characteristics of Holbein s linear design and the perfection and subtle rhythmical harmony of his contours. There are, of course, several works at Basel which were executed by Holbein at a still earlier date. To the year before this, 1516, belong the portraits of the Burgomaster Jakob Meyer and wife. PAUL DOUGHERTY, whose painting entitled An Upland Road we reproduce in colours, is a young American with whose work our readers are familiar. Some remarks upon his manner in painting are contributed in this issue in our New York Studio Talk, which will be found on an earlier page, and our readers will recall the...

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